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Using lutradur mixed media sheets

• Add texture and attractive dimensions to blanket art, fiber art, working mixing media, as well as a wide range of crafts • 100% non-woven polyester sheet, acid-free and tear resistant • Perfect size for inkjet printers (before treatment with Liquitex Matte Gel Medium's thin coat for best results) • Get a copy of Lesley Riley's book, fabulous fabric art with Lutradur to learn the creative techniques that everyone talks about Lutradur sewing it, painting it, inkjet printing on it, its stencil, stamping it, firing it. (Wholesale minimum: 3 units) #20129 10 sheets 8.5 x 11 ISBN: 978-1-57120-936-8 UPC: 734817-201296 We take great care to ensure that our product data is included in or is not guaranteed or honestly. There is no control over the selection of materials or procedures used by both the author and C&T Publishing, Inc. to be liable to any person or entity in connection with any loss or damage incurred directly or indirectly by the information contained in or the use of this product. Be sure to test this product to ensure satisfactory results. You can combine cotton and rayon clothes and accessories to get the greatest discounts. Your discount will be charged in the total number of cotton and rayon items that we ship, not the number of each type, style or size of the mix and match them to the best discount. Example: Adding 4 different T-shirts in 3 sizes will cost more than 12 for all 12 shirts. If you have any questions, please contact us for free at 800-542-5227 (no button, just human). From Joe's cheap art blog tips, tricks, ideas and inspiration across the art spectrum. Enjoy this blog post highlighting the endless color characteristics and versatility of Winsor & Newton Quinacridone Colors Read more artist video tutorials Free See our YouTube channel for more! This 2-minute art trick with Julie is actually a 20-minute art trick, which includes a full demo on how to turn your dull mask into something eye-catching. Watch on YouTube Lutradur is a polyester bonding blender stabilizer and it comes in two weights of 70 grams and 100 grams of Lutradur 70 grams more easily melted and at low heat while lutradur 100 g is hard to melt but better to print Lutradur paintings added Gitz Lutradur photo printing is also a good medium for printing top photos. However, if you plan to do this, you will need to prepare it with one of the following preparation tools: - Digital Ground Medium, - Ink Aid or - Bubble Jet Set, these media must be painted onto Lutradur, painting first in the same direction as a paint brush, and then paint in the opposite direction. You can paint. Just make sure it's protected if you plan to use it on your printer. Media art mixes Quilts and still has more. Heather also demonstrates how to melt and rate Lutradur as an excellent design tool for mixed media art blankets. It is important to remember that 70 grams of plates dissolve faster than 100 grams, so how many ways do you plan to use Lutradur? Happy quilting, my friend! Contact us! Leave a comment or email your editor@nationalquilterscircle.com Reporting by Erika Martin as a mixed media artist. I was always looking for new media to use with my creations. According to the website, it is a wonderful non-woven fabric, you can cut it, sew it, draw it, print it, stencil, it's stamped, it's pleated, it's dyed, it's troubled, it's painted on it, it's dead, cut it, mould it, mould it, it's a bead, it's made gel transfer on it, weave it, weave it. That explanation totally fascinated me. When I was given the Lutradur sheet, the first thought through my thoughts was that it reminded me of the heavy type of intervention that would be used in sewing. They are 8.5 x 11 inches in size and have five regular plates (70 grams) and five heavy plates (100 grams). At the time, I didn't own a fabulous fabric art book with Lutradur (by Lesley Riley). There are a lot of great pictures on the back of the packaging of lutradur sheets to get your creativity going, as well as some great ideas on Lesley's website. Lesley also has some videos that show her using Lutradur sheets to create her own. I tried a variety of different techniques and projects with my Lutradur plates and have found myself quite addicted to them now. For my first project, I created a canvas project and used my die cutter to cut the shape out of Lutradur. I put about 4 some shims on top of the dead and ran through again and while it cut through Lutradur, it wasn't a clean cut and I had trouble breaking the dead cut away from Lutradur. I tried a few dead upstairs at once and they cut beautifully. I use shimmer spray to paint butterflies. The ink from the spray turns a little lighter after they dry, but they have a delicate look on them with Lutradur's fibers. I want to see if Lutradur will keep the embossed impression, so I put the butterflies into a different embossing folder and run through the Big Shot, and I like the resulting surface. I found it thicker. Lutradur's has a very pronounced convex effect, while thinner plates hold convex images, but it is not as pronounced as it is on a thick sheet. I decorated the canvas to put my butterfly so that it resembled an entomologist's show board. I use large safety pins for the body of the butterfly by adding beads and weaving the pins through the center of the butterfly. Then I used high temperature hot glue to secure my butterfly to the canvas. My daughter brought this canvas as a gift to a friend's birthday sleep and it was very popular around! My next project includes using Lutradur in my sewing machine, printing on it in my inkjet printer and distressing, since the Lutradur sheet is 8.5 x 11 inches, they fit the printer perfectly. I use a thick sheet (100g heavy sheet). In my printer to print a picture of the Eiffel Tower on it. Perfect printing! I used a pair of decorative scissors to make the edges feel vintage and worn a little bit, then I used Shimmer Spritz to add a little distress to the image, as I used my photo inkjet printer to start bleeding and it lost detail. When it is dry, it finally has a blurry and hazy look. But I can still tell it's the Eiffel Tower. I chose some embellishments to add so that blurry images get compliments from them. I sewed two pieces together with two pieces of denim (I didn't have any lights, so I cut a couple of denim pieces from an old pair of jeans that I used another piece of project) to create an artist's journal cover. I pinned Lutradur on top, and then I sewed Lutradur on my log cover with my sewing machine. I ran my embossed gun over Lutradur to make it feel a little bit. I realized that using an embossed gun on Lutradur was one of my favorite techniques. I like the texture that happens when Lutradur melts, twists and turns away with the heat of the gun. And sew them into the inside of the journal cover with a piece of Lutradur that I have printed as an example with a picture of the Eiffel Tower on it. These pages are used to paint on sketches on journals, etc. my next project is to experiment a bit more with an embossed gun on Lutradur and make beads with it. Beads are one of the applications for Lutradur that advertise on packaging, so I want to try it. I cut a piece of Lutradur half thick using my paper cutter. Cutting with a paper cutter is as easy and easy to cut as any piece of cardboard. No anger. I used my embossing gun to melt and shrink the parts of Lutradur down. Lutradur feels heavier after it melts with a gun and makes it stronger. Lutradur's strong feelings are perfect for a top. My grandmother recently sent my little daughter a baggie with a pair of broken fake pearl necklaces along with a pair of red bows. She thought my daughter would have some craft projects to take them on. But I took a bead and a bow to do something for my daughter. I use a black thread (in order to blend in with the background of the little purse I'm making) and a fake pearl spiral. I made beads on the Lutradur, both of which I have cut, then sew them to the front panel and the back of the small purse I created. Recently I took pants for a friend's son and I saved the pieces I cut the bottom of the trouser leg because I knew they would be useful for the project. - I changed one of my pants to a purse. I added a pair of Lutradur bag handles and used my embossed gun to melt them and get a little stronger. I added two small red bows to the front where the handle ends. Vola, I'm sorry. The upcycled purse used a cuff off a pair of trousers, fake pearls from broken costume jewelry, a pair of miscellaneous bows and some melted Lutradur. For my final project, I'd like to try lutradur death to see how it uses ink. I cut a bunch of circles of different sizes using my dead cutter and Sizzix Circle #2², then I put a little water in the bowl and add new ink (used for a new ink stamp pad) and stir them up. I dipped lutradur circles in the water and sloped them around a little to fully soak the circle. I put them all out on a piece of poster board to dry (I also cut some circles out of the pages of old books - must have loved to leave piles at the library - and dyed them with ink as well), then I ran my circle through my sewing machine to create a fun and colorful garland. This steering wheel can be strangled on the wall, across the arch or door along the coat, as well as wrapped around a tree or bush, so that everything is in one place. I wrap it around an empty adhesive bottle that I hang around. This makes it totally intertwined and ready to hang up in the next place. I want to add paint. The color and intensity you will get from lutradur is dying, depending on the type of ink you use and how much you use. While I was dying, my circle, I found that the color was too light, so I added the ink to the water again. I tried alcohol ink, but found that some inks do not want to fully disperse in the water and bead up on Lutradur, so the dye ink works better for bathing dyes. Pros: Two different thickness in one package, good price point for 10 sheets included - \$9.95 can be used in a variety of ways - stitching, cutting, printing, etc. can hold a lot of different artist's media. - Gel. It can be easily melted and molded, 8.5 x 11 inch in size for putting through the printer's disadvantages: not easily found in most large craft stores. I call different craft stores in my area (7 stores in total) and there is only one store that carries this product (high-end fiber and duvet shop). Die cutting must be done with heavy die cutting to get a clean cut (Sizzix Sizzits brand does not provide clean cutting). While the 8.5 x 11-inch size is ideal for putting through the printer, this is the largest 75 and 100 grams (although ultra-light comes in 20 x 72 inches). I found the con list so discrete and enjoyed working with this product! Lutradur mixed media discs can be found on Amazon for \$9.95 (10 sheets, two thicknesses), C&T imprints also have lutradur special lighting (25 g - \$9.56) on Amazon, although personally I haven't had the opportunity to work with this product, but now I've tried two more thicknesses, but I'm definitely interested in the light. If you want to expand your craft library and learn 27 techniques and 14 projects with Lutradur's book sheet, Lesley Riley's fabulous fabric art with Lutradur can be found on Amazon for \$14.25. How do you use it? Leave a comment and let us know! Know!

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